



ERASMUS/IP PROPOSAL
YASAR UNIVERSITY (IZMIR/TURKEY)
www.yasar.edu.tr

Name of the IP: Musical Understanding of Society in Europe: MUSE

Duration of the IP: 12 days (duration of stay is 14 days)

Planned Dates of the IP: 2-15 May 2012

Location of the IP: İzmir (the third biggest city in Turkey) and at Yaşar University

Level of the IP: Undergraduate Level

Subject Area(s): Musical and Performing Arts, Sociology and Cultural Studies, Political Science and Civics and History and Archeology.

Financial Dimension of the IP: Accommodation and subsistence costs of students and teachers are fully covered by the project. 75% of travel expenses will be covered by the project.

Determined ECTS for the IP: 5 ECTS

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Focus of the IP: The students will learn the history of European art music history as parallel to the sociological and political developments in Europe. The 6 main periods of the Western Art Music, namely: the Medieval Period, the Renaissance Period, the Baroque Period, the Classical Period, the Romantic Period and the 20th Century and the Contemporary Period will be focused from an interdisciplinary perspectives. The IP will have both theoretical and practical/performance dimensions. The participant students will share an international classroom environment and participate many cultural activities (Opera House of Izmir, visiting historical places, participating social activities, experiencing a new culture, having fun) and they have opportunity to participate master classes with the preeminent musicians and take part at the Final Concert of the IP.

Request from the Partners: Each project partner for the proposed IP is expected to provide 5 students from undergraduate level and 1 teacher. Since the IP will focus on the above-given subject areas, the teachers are kindly requested from the relevant areas. Yaşar University has

the Faculty of Fine Arts- Music Department, Faculty of Economics and Administrative Sciences- International Relations and the European Union Research Centre. Thus, European Politics and Musicological aspects are strong for the proposal. However, Yaşar University has not Sociology Department, Anthropology Department or similar departments, which can undertake the “musicology, sociology of music or ethnomusicology” dimensions. In this framework, from the partner universities, teachers from those departments are highly needed and welcomed.

Brief info about the rationale: All the fields of art are involved in an interaction with cultural, social and political contexts. As a part of fine arts, particularly music cannot be isolated from the history, social structure, politics and culture of the society, where this branch of art is born into. Therefore, for a better understanding of the history and development of music, it should be analyzed within this multidimensional context. In this regard, the proposed IP focuses on the above-mentioned interdisciplinary character of music and its interaction with the political, sociological, and cultural contexts as employing musical and performing arts, sociology, cultural studies, with political science and civics disciplines together.

The existing “history of music” courses in general, mainly focus on the representative musicians of the periods without considering the political, sociological and cultural aspects. In addition, even though the small samples from the musical periods are displayed, the main approach is mainly theoretical and performance or practical aspects remain inadequate. However, this course has the ability to shape to the musical understandings and preferences of the students for their further education. Furthermore, the course has the capacity to display the similarities and also differences in the European Society through the shared common history, important social changes from the beginning of the Western Art Music and cultural diversity.

In the light of the above-given facts; with the proposed IP, the history of Western Art music will be analyzed in its various social contexts, combining a number of macro- and micro-sociological perspectives on music, European political history and cultural diversity. The aims of this IP are to provide students with the conceptual, analytical and performance skills, the factual knowledge to think critically about and develop an understanding of the political, sociological and cultural dynamics of the European History of Music, viewed in an interdisciplinary context. As its title indicates, this IP examines political and sociological developments within Europe through an interdisciplinary lens, combining political science, European Studies, historical and cultural ones with the History of Western Art Music. This broad outlook is made possible by the range of expertise of the teaching staff from all the partner universities and also as the coordinator institution, Yaşar University’s Department of Music (strings, guitar/piano, voice), Department of International Relations, European Union Research Center. The combination of music arts, sociology, political science and international relations and cultural studies makes this IP unique.



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